

MS, Level 4, C Major

SA/TB

A musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in C Major and 3/4 time. It consists of 8 measures. The Soprano part starts with a quarter rest in measure 5. The Alto part has a quarter rest in measure 5. The Tenor part has a quarter rest in measure 5. The Bass part has a quarter rest in measure 5. The score is divided into two systems of four measures each. The first system is marked with a '1' above the first measure. The second system is marked with a '2' above the first measure. The notes are as follows:

Measure	Soprano	Alto	Tenor	Bass
1	C4	C4	C4	C3
2	D4	D4	D4	D3
3	E4	E4	E4	E3
4	F4	F4	F4	F3
5	G4	G4	G4	G3
6	A4	A4	A4	A3
7	B4	B4	B4	B3
8	C5	C5	C5	C4

MS, Level 4, F Major

SA/TB

1 2 3 4 5 6 7 8

S

A

T

B

8

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in F Major (one flat) and 4/4 time. The score consists of eight measures. The Soprano part begins with a first ending bracket over measures 1-2. The Alto and Tenor parts have an octave sign (8) below the first measure. The Bass part provides a steady accompaniment. The piece concludes with a double bar line at the end of measure 8.

MS, Level 4, E \flat Major

SA/TB

1 2 3 4 5 6 7 8

S

A

T

B

8

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is E-flat Major (two flats: B-flat and E-flat), and the time signature is 4/4. The score consists of eight measures. The Soprano part begins with a first ending bracket over measures 1-4. The Alto and Tenor parts have an octave sign (8) below the first measure. The Bass part provides a harmonic accompaniment. The piece concludes with a double bar line at the end of measure 8.

MS, Level 4, D Major

SA/TB

Musical score for SA/TB in D Major, 3/4 time, 8 measures. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is D Major (two sharps: F# and C#). The time signature is 3/4. The score is divided into 8 measures, numbered 1 through 8. The Soprano part starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The Alto part starts with a quarter rest, followed by quarter notes D4, E4, F#4, and G4. The Tenor part starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The Bass part starts with a half note D3, followed by quarter notes E3, F#3, and G3. The score concludes with a double bar line at the end of measure 8.