

# HS, Level 4, C Major

SAB

The musical score is for a three-part setting in C Major, 4/4 time, consisting of 8 measures. The parts are Soprano (S), Alto (A), and Bass (B). Measure 5 contains a whole rest for all parts. The notes for each part are as follows:

Measure	Soprano (S)	Alto (A)	Bass (B)
1	C4, D4, E4, F4	C4, D4, E4, F4	C3, D3, E3, F3
2	G4, A4, B4, C5	G4, A4, B4, C5	G2, A2, B2, C3
3	B4, A4, G4, F4	B4, A4, G4, F4	B2, A2, G2, F2
4	E4, D4, C4, B3	E4, D4, C4, B3	E3, D3, C3, B2
5	Rest	Rest	Rest
6	F4, G4, A4, B4	F4, G4, A4, B4	F3, G3, A3, B3
7	C5, B4, A4, G4	C5, B4, A4, G4	C4, B3, A3, G3
8	F4, E4, D4, C4	F4, E4, D4, C4	F3, E3, D3, C3

# HS, Level 4, F Major

SAB

The musical score is for a three-part setting (Soprano, Alto, Bass) in F Major, 3/4 time. The key signature has one flat (Bb). The time signature is 3/4. The score consists of 8 measures. The Soprano part (S) starts with a first ending bracket over the first measure. The Alto part (A) and Bass part (B) follow. The Soprano part ends with a fermata over the final note in the eighth measure.

1 2 3 4 5 6 7 8

S

A

B

# HS, Level 3, E $\flat$ Major

SAB

1 2 3 4 5 6 7 8

S

A

B

# HS, Level 3, D Major

SAB

The musical score is for a three-part setting (SAB) in D Major, 3/4 time. It consists of 8 measures. The Soprano (S) part begins with a first ending bracket over the first measure. The Alto (A) and Bass (B) parts provide harmonic support. The piece concludes with a double bar line at the end of the eighth measure.

1 2 3 4 5 6 7 8

S

A

B