

# HS, Level 3, C Major

SATB

1 2 3 4 5 6 7 8

S  
A  
T  
B

8

Detailed description: This is a musical score for a SATB choir in C Major, 3/4 time. The score consists of eight measures. The Soprano (S) part begins with a dotted quarter note on C4, followed by an eighth note on D4, and a quarter note on E4. The Alto (A) part starts with a quarter note on C4, followed by quarter notes on D4, E4, and F4. The Tenor (T) part begins with a quarter note on C3, followed by quarter notes on D3, E3, and F3. The Bass (B) part starts with a quarter note on C2, followed by quarter notes on D2, E2, and F2. The piece concludes with a final chord of C major (C4, E4, G4) in all parts.

# HS, Level 3, F Major

SATB

1 2 3 4 5 6 7 8

S  
A  
T  
B

The musical score is for a SATB choir in F Major, 3/4 time. It consists of 8 measures. The Soprano (S) part begins with a first ending bracket over measures 1-4. The Alto (A) part has a first ending bracket over measures 5-8. The Tenor (T) and Bass (B) parts have first ending brackets over measures 1-4 and 5-8 respectively. The key signature has one flat (Bb) and the time signature is 3/4. The score concludes with a double bar line at the end of measure 8.

# HS, Level 3, E $\flat$ Major

SATB

1 2 3 4 5 6 7 8

S

A

T

B

# HS, Level 3, D Major

SATB

1 2 3 4 5 6 7 8

S  
A  
T  
B

8

Detailed description: This is a musical score for a SATB choir in D Major, 4/4 time. The score consists of eight measures. The Soprano (S) part begins with a first ending bracket over measures 1-2. The Alto (A) part has a first ending bracket over measures 5-6. The Tenor (T) part has an 8va marking under the first measure. The Bass (B) part has an 8va marking under the first measure. The key signature is D Major (two sharps) and the time signature is 4/4. The score concludes with a double bar line at the end of measure 8.