

HS, Level 4, C Major

SATB

Musical score for SATB choir in C Major, 3/4 time, 8 measures. The score is divided into four parts: Soprano (Sop), Alto, Tenor, and Bass. The time signature is 3/4. The key signature is C Major. The score is numbered 1 through 8 at the top of each measure. The Soprano part starts with a treble clef and a 3/4 time signature. The Alto part starts with a treble clef and a 3/4 time signature. The Tenor part starts with a treble clef, a 3/4 time signature, and an 8 below the staff. The Bass part starts with a bass clef and a 3/4 time signature. The score is written in a single system with four staves. The Soprano part has a melodic line with some rests. The Alto part has a steady eighth-note accompaniment. The Tenor part has a melodic line with some rests. The Bass part has a steady eighth-note accompaniment. The score ends with a double bar line at the end of the 8th measure.

HS, Level 4, F Major

SATB

Musical score for SATB choir in F Major, 4/4 time, 8 measures. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one flat (Bb) and the time signature is 4/4. The piece is marked with a first ending bracket (1) and numbered measures 1 through 8. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part provides a similar melodic line. The Tenor part has a more rhythmic accompaniment with quarter and eighth notes. The Bass part provides a steady accompaniment with quarter and eighth notes. The piece concludes with a final double bar line.

HS, Level 4, E \flat Major

SATB

1 2 3 4 5 6 7 8

S

A

T

B

Detailed description: This is a musical score for a SATB choir, Level 4, in E-flat Major, 3/4 time signature. The score consists of eight measures. The Soprano (S) part begins with a first-measure rest, followed by a melodic line. The Alto (A) part has a similar melodic line. The Tenor (T) part provides harmonic support with a lower melodic line. The Bass (B) part provides the bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on four staves, each with a clef (Soprano: treble, Alto: treble, Tenor: treble with an 8 below it, Bass: bass) and a key signature of two flats. Measure numbers 1 through 8 are indicated above the Soprano staff.

HS, Level 4, D Major

SATB

1 2 3 4 5 6 7 8

S

A

T

B